

BABIK

A

F /A B^b C7 F /A B^b C7 F

BASS WALKS -----

/A B^b C7 F C7

A

F /A B^b C7 F /A B^b C7 F

BASS WALKS -----

/A B^b C7 F C7 F

B

A7 D7

G7 C7

A

F /A B^b C7 F /A B^b C7 F

BASS WALKS -----

/A B^b C7 F C7 F

-SOLO OVER RHYTHM CHANGES

-SWING (ORIG. WALTZ)

DARK EYES

-TRADITIONAL

(LES YEUX NOIRS)

INTRO

Introductory guitar chords and melody for 'Dark Eyes'. The piece is in 4/4 time. The first four lines of music show a sequence of chords: D-6/9, Eb-6/9, D-6/9, D-MA9, D-6/9, C#-6/9, D-6/9, Eb-6/9, D-6/9, C#-6/9, D-6/9, Eb-6/9, D-6/9, and D-6/9. The melody is written in treble clef. A 'BREAK' section is indicated by a dashed line, followed by a triplet of eighth notes.

A

Main section A of 'Dark Eyes'. The section consists of four lines of music. The first line starts with a repeat sign and a double bar line. The chords are A7, D-, A7, Bb, G-6, D-, A7, and D-. The melody is written in treble clef.

MINOR SWING

-SWING

-DJANGO

INTRO

A- D- A- D-

A- D- 1. A- BASS BREAK 2. A- BASS BREAK

SOLOS

A- D-

E7 A-

D- A-

D-7 G7 C F

E7 A- E7

Bm7b5 E7

OUT HEAD

A- D-

E7 1. A- BASS BREAK 2. A- FIN

-MED. SWING

SWING 42

-DJANGO

A

Chord progression: C A-7 D-7 G7 E-7 A-7 D-7 G7

Musical notation for section A, first system. Treble clef, 4/4 time. The melody consists of quarter notes and eighth notes. The first measure has a quarter rest. The second measure has a quarter note G4. The third measure has quarter notes A4 and B4. The fourth measure has quarter notes C5 and B4. The fifth measure has quarter notes A4 and G4. The sixth measure has a quarter rest. The seventh measure has a quarter note A4 with a sharp sign. The eighth measure has quarter notes G4 and F4. The ninth measure has quarter notes E4 and D4. The tenth measure has quarter notes C4 and B3.

A

Chord progression: G-6 A7 D-7 G7 C A-7 D-7 G7

Musical notation for section A, second system. Treble clef, 4/4 time. The melody consists of quarter notes and eighth notes. The first measure has a quarter rest. The second measure has a quarter note G4 with a flat sign. The third measure has quarter notes A4 and B4. The fourth measure has quarter notes C5 and B4. The fifth measure has quarter notes A4 and G4. The sixth measure has a quarter rest. The seventh measure has a quarter note A4 with a sharp sign. The eighth measure has quarter notes G4 and F4. The ninth measure has quarter notes E4 and D4. The tenth measure has quarter notes C4 and B3.

B

Chord progression: E C#-7 F#-7 B7 E C#-7 F#-7 B7

Musical notation for section B, first system. Treble clef, 4/4 time. The melody consists of quarter notes and eighth notes. The first measure has quarter notes E4, F#4, G#4, and A4. The second measure has quarter notes B4, C#5, and D5. The third measure has quarter notes E5, F#5, and G#5. The fourth measure has quarter notes A5, B5, and C#6.

Chord progression: E C#-7 F#-7 B7 E D-7 G7

Musical notation for section B, second system. Treble clef, 4/4 time. The melody consists of quarter notes and eighth notes. The first measure has quarter notes E4, F#4, G#4, and A4. The second measure has quarter notes B4, C#5, and D5. The third measure has quarter notes E5, F#5, and G#5. The fourth measure has quarter notes A5, B5, and C#6. The fifth measure has quarter notes D6, E6, and F#6. The sixth measure has quarter notes G6, A6, and B6. The seventh measure has quarter notes C7, D7, and E7. The eighth measure has quarter notes F#7, G7, and A7. The ninth measure has quarter notes B7, C8, and D8. The tenth measure has quarter notes E8, F#8, and G8.

A

Chord progression: C A-7 D-7 G7 E-7 A-7 D-7 G7

Musical notation for section A, third system. Treble clef, 4/4 time. The melody consists of quarter notes and eighth notes. The first measure has a quarter rest. The second measure has a quarter note G4. The third measure has quarter notes A4 and B4. The fourth measure has quarter notes C5 and B4. The fifth measure has quarter notes A4 and G4. The sixth measure has a quarter rest. The seventh measure has a quarter note A4 with a sharp sign. The eighth measure has quarter notes G4 and F4. The ninth measure has quarter notes E4 and D4. The tenth measure has quarter notes C4 and B3.

Chord progression: G-6 A7 D-7 G7 C C#07 D-7 G7

Musical notation for section A, fourth system. Treble clef, 4/4 time. The melody consists of quarter notes and eighth notes. The first measure has a quarter rest. The second measure has a quarter note G4 with a flat sign. The third measure has quarter notes A4 and B4. The fourth measure has quarter notes C5 and B4. The fifth measure has quarter notes A4 and G4. The sixth measure has a quarter rest. The seventh measure has a quarter note A4 with a sharp sign. The eighth measure has quarter notes G4 and F4. The ninth measure has quarter notes E4 and D4. The tenth measure has quarter notes C4 and B3.

-UP SWING

SWING 48

-DJANGO

G-6

C-6 **G-6**

Eb7 **D7** **G-6**