

1. Four



By Miles Davis

PLAY 5 TIMES (♩ = 132)

Musical staff 1: Treble clef, 4/4 time. Chords: FΔ, F-, Bb7.

Musical staff 2: Treble clef, 4/4 time. Chords: G-, Bb-, Eb7.

Musical staff 3: Treble clef, 4/4 time. Chords: A-, Ab-, G-, C7.

Musical staff 4: Treble clef, 4/4 time. Chords: A-, Ab-, G-, C7.

Musical staff 5: Treble clef, 4/4 time. Chords: A-, Ab-, G-, C7, FΔ, G-, C7. Ends with **BREAK**.

SOLOS

SOLOS Staff 1: Treble clef, 4/4 time. Chords: FΔ, F-, Bb7, G-, Bb-, Eb7.

SOLOS Staff 2: Treble clef, 4/4 time. Chords: A-, Ab-, G-, C7, A-, Ab-, G-, C7.

SOLOS Staff 3: Treble clef, 4/4 time. Chords: E∅, A7+9, D-, Ab-, G-, C7, FΔ, G-, C7.

SOLOS Staff 4: Treble clef, 4/4 time. Chords: C7, A-, Ab-, G-, C7, FΔ, F7+9.

BREAK

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E_b

1. Four

By Miles Davis

PLAY 5 TIMES (♩ = 132)

Musical staff 1: Treble clef, 4/4 time. Chords: CA, C-, F7.

Musical staff 2: Treble clef, 4/4 time. Chords: D-, F-, Bb7.

Musical staff 3: Treble clef, 4/4 time. Chords: E-, Eb-, D-, G7.

Musical staff 4: Treble clef, 4/4 time. First ending (1.) Chords: E-, Eb-, D-, G7.

Musical staff 5: Treble clef, 4/4 time. Second ending (2.) Chords: E-, Eb-, D-, G7, CA, D-, G7.

SOLOS

SOLOS staff 1: Chords: CA, C-, F7, D-, F-, Bb7.

SOLOS staff 2: Chords: E-, Eb-, D-, G7, E-, Eb-, D-, G7.

SOLOS staff 3: Chords: B^o, E7+9, A-, Eb-, D-, G7, CA, D-, G7.

SOLOS staff 4: Chords: G7, E-, Eb-, D-, G7, CA, C7+9.

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1. Four

PLAY 5 TIMES (♩ = 132)

By Miles Davis

Chords: EbΔ, Eb-, Ab7

Chords: F-, Ab-, Db7

Chords: G-, F#-, F-, Bb7

1. Chords: G-, F#-, F-, Bb7

2. Chords: G-, F#-, F-, Bb7, EbΔ, F-, Bb7

BREAK

SOLOS

Chords: EbΔ, Eb-, Ab7, F-, Ab-, Db7

Chords: G-, F#-, F-, Bb7, G-, F#-, F-, Bb7

2. Chords: Dø, G7+9, C-, F#-, F-, Bb7, EbΔ, F-, Bb7

Chords: Bb7, G-, F#-, F-, Bb7, EbΔ, Eb7+9

BREAK

3. Tune Up

B \flat

PLAY 4 TIMES (♩ = 116)

By Miles Davis

F#- B7 EA EA

E- A7 DA DA

D- G7 CA

1. F#- G7 CA B7

2. F#- B7 EA EA

SOLOS

F#- B7 EA EA E- A7 DA DA

D- G7 CA CA 1. F#- G7

CA B7 2. F#- B7 EA EA ⊕

⊕ BOSSA NOVA

EA F#- EA F#- EA

Play 7 Times Then End



3. Tune Up

PLAY 4 TIMES (♩ = 116)

By Miles Davis

C#- F#7 BA BA

B- E7 AΔ AΔ

A- D7 GA

1. C#- D7 GA F#7

2. C#- F#7 BA BA

SOLOS

C#- F#7 BA BA B- E7 AΔ AΔ

A- D7 GA GA 1. C#- D7

GA F#7 2. C#- F#7 BA BA ⊕

⊕ BOSSA NOVA

BA C#- BA C#- BA

Play 7 Times Then End



3. Tune Up

PLAY 4 TIMES (♩ = 116)

By Miles Davis

E- A7 DA DA

D- G7 CA CA

C- F7 BbΔ

1. E- F7 BbΔ A7

2. E- A7 DA DA

SOLOS

E- A7 DA DA D- G7 CA CA

C- F7 BbΔ BbΔ 1. E- F7

BbΔ A7 2. E- A7 DA DA

BOSSA NOVA

DA E- DA E- DA

Play 7 Times Then End

B_b

13. Bye, Bye Blackbird

By Mort Dixon & Ray Henderson

PLAY 6 TIMES (♩ = 138)

Musical notation for the first six times of the piece, including chords and notes.

Chords: GΔ, B^o, A-, D7, A-, E7, A-, D7, A-, D7, GΔ, G7, F7, E7b9, A-, Eb7, D7b9, GΔ, B^o, E7b9, A-, D7, GΔ, A-, D7

SOLOS

Musical notation for the solo section, including chords and notes.

Chords: GΔ, (A-), GΔ, (A-), GΔ, B^o, A-, D7, A-, B^b-, A-, B^b-, A-, D7, GΔ, GΔ, D-, G7, C#-, F#7, C-, F7, B-, E7, A-, A-, Eb7, D7b9, GΔ, B^o, E7b9, A-, D7, ⊕, GΔ, A-, D7, ⊕, B^o, E7b9, A-, D7, B^o, E7+9, A-, D7, GΔ, GΔ

Play 4 Times

BREAK

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13. Bye, Bye Blackbird



PLAY 6 TIMES (♩ = 138)

By Mort Dixon & Ray Henderson

Musical notation for the main piece, including treble and bass staves with chords: DA, F#-, F°, E-, A7, E-, B7, E-, A7, E-, A7, DA, D7, C7, B7b9, E-, Bb7, A7b9, DA, F#°, B7b9, E-, A7, DA, E-, A7.

SOLOS

Musical notation for the solo section, including treble and bass staves with chords: DA, (E-), DA, (E-), F#-, F°, E-, A7, E-, F-, E-, F-, E-, A7, DA, DA, A-, D7, Ab-, Db7, G-, C7, F#-, B7, E-, E-, Bb7, A7b9, DA, F#°, B7b9, E-, A7, DA, E-, A7, F#°, B7+9, E-, A7, DA, DA.

Play 4 Times

BREAK

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13. Bye, Bye Blackbird



PLAY 6 TIMES (♩ = 138)

By Mort Dixon & Ray Henderson

Musical notation for the first system, including a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The notation consists of five staves with chords written above and below the notes. The chords are: FA, FA, A-, Ab°, G-, C7, G-, D7, G-, C7, G-, C7, FA, F7, Eb7, D7b9, G-, Db7, C7b9, FA, Aø, D7b9, G-, C7, FA, G-, C7.

SOLOS

Musical notation for the solo section, consisting of five staves with chords written above. The chords are: FA, (G-), FA, (G-), FA, Ab°, G-, C7, G-, Ab-, G-, Ab-, G-, C7, FA, FA, C-, F7, B-, E7, Bb-, Eb7, A-, D7, G-, G-, Db7, C7b9, FA, Aø, D7b9, G-, C7, ⊕ FA, G-, C7, ⊕ Aø, D7b9, G-, C7, Aø, D7+9, G-, C7, FA, FA.

Play 4 Times

BREAK

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14. Speak Low



PLAY 3 TIMES (♩ = 116)

By Kurt Weill & Ogden Nash

The main musical score consists of six systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Chord symbols are placed above the notes. The first system has chords A-, D7, A-, D7, A-. The second system has D7, GΔ (B-), E7, C-, F7, C-, F7. The third system has B-, E7, A-, D7, followed by a first ending with GΔ and E7+9, and a second ending with GΔ. The fourth system has G-, Eb7+4, FΔ, Eb7, D7. The fifth system has A-, D7, A-, D7, A-, D7, A-, D7, GΔ (B-), E7. The sixth system has C-, F7, B-, E7b9, A7, A-, D7, GΔ, (E7+9). There are also some triplets and slurs indicated.

SOLOS

The solo section consists of five systems of music. The first system has chords A-, D7, A-, D7, A-, D7, GΔ (B-), E7, C-, F7, C-, F7, B-, E7. The second system has A-, D7, followed by a first ending with GΔ and E7+9, and a second ending with GΔ. The third system has Eb7, D7, A-, D7, A-, D7, A-, D7, GΔ (B-), E7. The fourth system has C-, F7, B-, E7b9, A7, A-, D7, GΔ, (E7+9). The fifth system has A-, D7, B-, E7.

Repeat & Fade Out

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14. Speak Low

By Kurt Weill & Ogden Nash

PLAY 3 TIMES (♩ = 116)

Musical score for the main piece, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The score includes various chords and melodic lines with triplets and slurs.

Chords: E-, A7, DΔ (F#-), B7, G-, C7, F#-, B7, E-, A7, D- BRIDGE, Bb7+4, CA, Bb7, A7, E-, A7, E-, A7, E-, A7, DΔ (F#-), B7, G-, C7, G-, C7, F#-, B7, E7, E-, A7, DΔ (B7+9).

SOLOS

Musical score for the solo section, consisting of a single staff with chord progressions and repeat signs.

Chords: E-, A7, E-, A7, E-, A7, DΔ (F#-), B7, G-, C7, G-, C7, F#-, B7, E-, A7, 1. DΔ B7+9, 2. DΔ, D-, Bb7+4, CA, Bb7, A7, E-, A7, E-, A7, E-, A7, DΔ (F#-), B7, G-, C7, F#-, B7, E7, E-, A7, DΔ (B7+9), E-, A7, F#-, B7.

Repeat & Fade Out

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14. Speak Low

PLAY 3 TIMES (♩ = 116)

By Kurt Weill & Ogden Nash

Chord progression for the main melody:

G- C7 G- C7 G- C7

C7 FΔ (A-) D7 Bb- Eb7 Bb- Eb7

A- D7 G- C7 1. FΔ D7+9 2. FΔ F- BRIDGE

F- Db7+4 EbΔ Db7 C7

G- C7 G- C7 G- C7 G- C7 FΔ (A-) D7

Bb- Eb7 A- D7b9 G7 G- C7 FΔ (D7+9)

SOLOS

Chord progression for the solo section:

G- C7 G- C7 G- C7 FΔ (A-) D7 Bb- Eb7 Bb- Eb7 A- D7

G- C7 1. FΔ D7+9 2. FΔ BRIDGE F- Db7+4 EbΔ

Db7 C7 G- C7 G- C7 G- C7 G- C7 FΔ (A-) D7

Bb- Eb7 A- D7b9 G7 G- C7 FΔ (D7+9) ⊕

⊕ G- C7 A- D7

Repeat & Fade Out