

-DUKE ELLINGTON

(SLOW)

COME SUNDAY

Lord dear lord of love God al-might-y God a-

F7 Eb7 F7 | | D#F7

-bove Please look down and see my peo-ple

G7 C-7 F7

through

I be-lieve I
No can we feel

Bb Eb Bb Eb7

(Gbmaj7 Bbmaj7) (E7b5)

saw the sun and moon ap-pear in the sky
wear-y but he knows our ev-'ry care

D7(9) - (b9) G-7 C7

I don't mind the gray skies cause they're just clouds pass-ing
Go to him in se-cret he will hear your ev-'ry

F7 C-7 F7 Ab7 G#F7 C7

by - hy - hy
 pray - er - er

The leaves of the
 From dawn to sun

val — lay they
 set man -

F7 F7 Eb7

nei - ther talk nor
 work hard all day

sun
 long

and
 come

flow - ers bloom and
 Sun - day oh come

F7 D7 G7 C7

spring time birds
 Sun - day that's the

sing.
 day.

A7 D7 A7 Bb Bb

FINE

DON'T EXPLAIN

- HERZOG/HOLIDAY

Hush now, don't ex-plain There's noth-in' to

A- B7 E7#9 A-

gain {I'm glad Skip that you're back} don't ex-lip-stick

B7 E7 A7 D- G7 C

1. -plain Hush 2. -plain

Gmaj7 D-7 E7 F#maj7

You know that I love you — And what love endures

C6 E7#9 A7 D-7 G7 C

All my thoughts are of you — I'm so completely yours Don't wanna hear folks chat-

F D- / / E7 / A7 D-7

-ter 'cause I know you cheat
 Right or wrong don't matter
 when I'm with you as sweet

G7 C F D- E7

Hush don't ex-plain
 My joy you're my

A- B7 E7#9 A-

pain My life's
 yours love Don't ex-

B7 E7 A7 D- G7 C- G7

-plain .

C (B-7 E7)

-DUKE ELLINGTON

(SWING) DON'T GET AROUND MUCH ANYMORE

Missed the Saturday dance — Heard they crowded the floor —

Cmaj7 D7 D#9/E7 / / / /

Could-n't bear it without — you —

A7 / A7 D7

Don't get a-round much an-y more Thought I'd vis-it the club

G7 C (G7)

Got as far as the door —

Cmaj7 D7 D#9/E7 / / / / A7

They'd have asked me a-bout — you — Don't get a-round much an-y

/ A7 D7 G7

SAM COOKE - "THE ONE AND ONLY"

DUKE - "90th BIRTHDAY"

"MOSE ALLISON SINGS"

'09. WILLIE NELSON - "STARDUST"

more ————— Dar — ling I guess

C (G7) F

my mind's more at ease but

F- E-7 C G7 C#7

me — ver the less why stir up memor — ies

D7 F#-7b5 B7b9 E-7 D7b9

Been invit-ed on dates Might have gone but what for

G7 Cmaj7 D-7 D#7 E-7 | | | |

Aw-f'ly dif'ferent without you —

A7 | | A-7 D7

Don't get around much any more .

G7 C

GOD BLESS' THE CHILD


Words and Music by ARTHUR HERZOG JR.
and BILLIE HOLIDAY

E♭Ma7 E♭7 A♭6 E♭Ma7 E♭7 A♭6




Them that's got shall get, them that's not shall lose, so the

B♭mi7 E♭13 B♭mi7 E9(#11) E♭9 A7(b5) A♭Ma9 B♭mi7 E9(#11) E♭9 A♭Ma9




Bi - ble said, and it still is news Ma - ma may have,

D♭9(#11) A♭mi(#7) Gmi7 Gmi7 C7(b9) C7 Fmi11 B♭13 B♭7




Pa - pa may have, but God bless the child that's got his own! That

E♭13 E♭6 G♭/A♭ Gmi E♭13 Cmi Gmi/B♭ A♭6 B♭7sus E♭Ma7 E♭7 A♭6




got his own. Yes, the strong gets more, while the

E♭Ma7 E♭7 A♭6 B♭mi7 E♭13 B♭mi7 E9(#11) E♭9 A7(b5) B♭mi7 E9(#11) E♭9



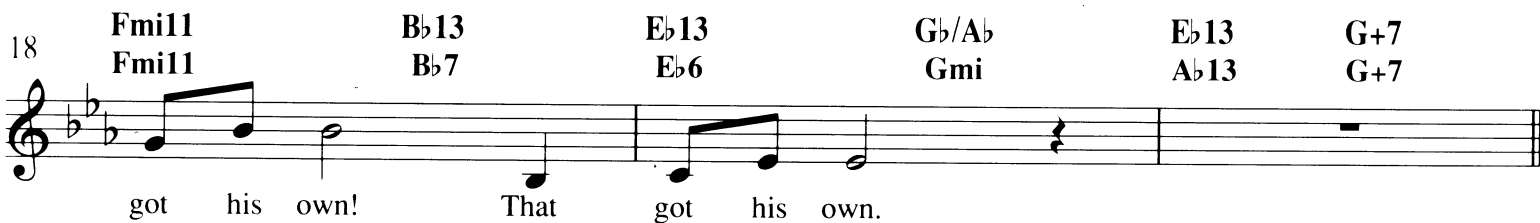
weak ones fade, emp - ty pock - ets don't ev - er make the grade;

A♭Ma9 A♭Ma7 D♭9(#11) A♭mi(#7) Gmi7 Gmi7 C7(b9) C7 C7(b9) C7



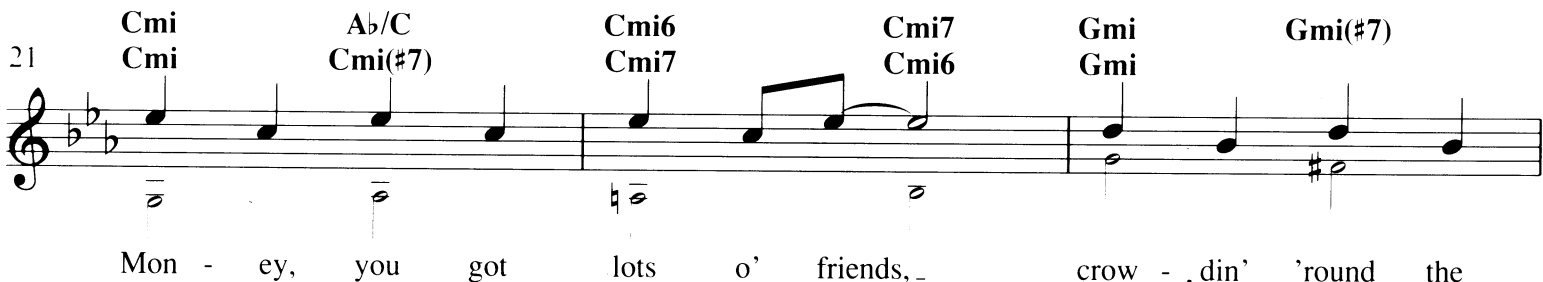
Ma - ma may have, Pa - pa may have, but God bless the child that's

18 **Fmi11** **Bb13** **Eb13** **Gb/Ab** **Eb13** **G+7**
Fmi11 **Bb7** **Eb6** **Gmi** **Ab13** **G+7**



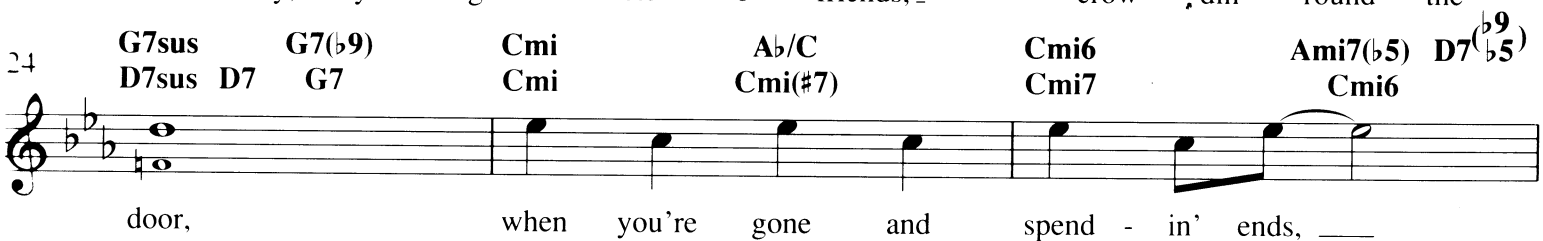
got his own! That got his own.

21 **Cmi** **Ab/C** **Cmi6** **Cmi7** **Gmi** **Gmi(#7)**
Cmi **Cmi(#7)** **Cmi7** **Cmi6** **Gmi** **Gmi**



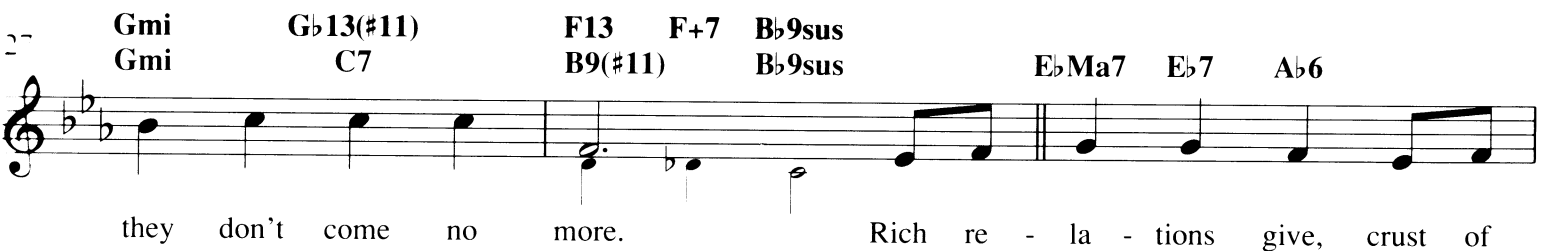
Mon - ey, you got lots o' friends, crowdin' 'round the

24 **G7sus** **G7(b9)** **Cmi** **Ab/C** **Cmi6** **Ami7(b5)** **D7(b9)**
D7sus **D7** **G7** **Cmi** **Cmi(#7)** **Cmi7** **Cmi6**



door, when you're gone and spendin' ends,

27 **Gmi** **Gb13(#11)** **F13** **F+7** **Bb9sus**
Gmi **C7** **B9(#11)** **Bb9sus** **EbMa7** **Eb7** **Ab6**



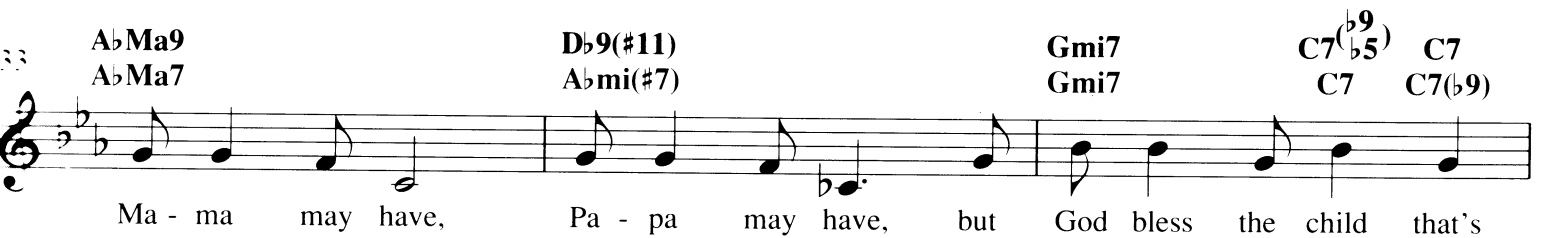
they don't come no more. Rich relations give, crust of

30 **EbMa7** **Eb7** **Ab6** **Bbmi7** **Eb13** **Bbmi7** **E9(#11)** **Eb9** **A7(b5)**
Bbmi7 **E9(#11)** **Eb9**



bread and such, you can help your-self but don't take too much!

33 **AbMa9** **Db9(#11)** **Gmi7** **C7(b9)** **C7**
AbMa7 **Abmi(#7)** **Gmi7** **C7** **C7(b9)**



Ma - ma may have, Pa - pa may have, but God bless the child that's

36 **Fmi11** **Bb13** **Eb6**
Fmi11 **Bb7** **Eb6**



got his own! That's got his own.

MISTY

Erroll Garner

A Ebmaj7 Bbm7 Eb7 Abmaj7

Look at me I'm as help-less as a kit-ten up a tree; And I feel like I'm
way, and a thou-sand vi-o-lins be-gin to play, Or it might be the

4 Abm7 Db7 Ebmaj7 Cm7 Fm7 Bb7(b5)

cling-in' to a cloud, I just can't un-der-stand I get mist-y, just hol-ding your
sound of your hel-lo, That mu-sic I hear, I get mist-y, when-e-ver you're

7 1. Gm7 C7 Fm7 Bb7 2. Eb6 **B** Bbm7

hand. Walk my near. Can't you see that you're lea-ding me on?

12 Eb7(b9) Abmaj7 Ab6 Am7

And it's just what I want you to do, Don't you no-tice how hope-less-ly I'm lost

16 D7 F7 Gm7(b5) C7(b9) Fm7 Bb7 **A** Ebmaj7

That's why I'm fol-low-ing you. On my own, When I

20 Bbm7 Eb7 Abmaj7 Abm7 Db7

wan-der through this won-der-land a-lone, Ne-ver know-ing my right foot from my left My

23 Ebmaj7 Cm7 Fm7 Bb7(b9) Eb6/9

hat from my glove I'm too mist-y, and too much in love.

TAKE THE "A" TRAIN

- ELLINGTON / STRAYHORN

You must take the "A" Train
 If you miss the "A" Train

C D7b5

You'll Go to Sugar Hill way up in
 Find you miss the quickest way to

D7 G7

Harlem Harlem

1. 2. (C7)

Hurry get on now it's coming

F

Listen - to these rails a -

D7

DUKE - "70th BIRTHDAY"

TUXEDO JUNCTION - "TAKE THE "A" TRAIN"

humming All board!

D-7 G7 G7b9 C

get on the "A" Train

7. D7b5 7.

Soon You will be on Sugar Hill in Harlem.

D-7 G7 C

7.